

Susannah Saylor & Edward Morris
917.330.2221 (saylor)
646.226.6616 (morris)
susannah@canary-project.org
edward@canary-project.org
www.canary-project.org
www.history-of-the-future.com

AWARDS / HONORS

2016 Art / Act Award, David Brower Center, Berkeley, CA
2015 Robert Rauschenberg Foundation Residency, Captiva Island, FL
2014-15 Smithsonian Artist Research Fellowship
2013-15 Nevada Museum of Art Center for Art + Environment Artist Fellowship
2012 Light Work Grant, Syracuse, NY
2011 Sheila C. Johnson Design Center, Parsons - The New School for Design, (*commission*)
2010 Artists in Residence, Columbus State University, GA
2009 New Frontiers Grant Recipients, Indiana University, IN
2009 Aspen Environment Forum Scholar (Morris)
2008 Loeb Fellows, Harvard University Graduate School of Design

EDUCATION / SAYLER

Master of Fine Arts, 1999
The School of Visual Arts, NYC
Photography and Related Media
Bachelor of Arts
Wesleyan University, CT
East Asian Studies

EDUCATION / MORRIS

MA in Regional Studies, 2001
Harvard University
East Asia
Bachelor of Arts
Wesleyan University, CT
English

PROFESSIONAL EXPERIENCE

2015 - present Co-Directors, The Canary Lab, College of Visual and Performing Arts,
Syracuse University, Syracuse, NY
2015 - present Professor of Practice, Department of Transmedia, Syracuse, NY (Morris)
2010- present Assistant Professor of Photography and Transmedia Syracuse University,
Department of Transmedia, Syracuse, NY (Sayler)
2006 - Present Co-founders and Directors, The Canary Project (www.canary-
project.org), Brooklyn, NY

SOLO EXHIBITIONS (SAYLER / MORRIS)

2017 *Archaeology of the Future*, Harvard Museum of Natural History, Cambridge, MA
2016 *American River Archive*, David Brower Center, Berkeley, CA
2014 *Eclipse*, MASS MoCA, North Adams, MA
A History of the Future: The New Landscape of Climate Change, Palitz Gallery, NYC
2012 *The Canary Project*, Nevada Museum of Art, Reno NV
A History of the Future, Open Lens Gallery, Philadelphia, PA
2011 *Divine Violence*, Human Resources, Los Angeles, CA
2010 *Double Blind*, Illges Gallery, Columbus State University, Columbus, GA
2009 *Terminus*, Harvard Graduate School of Design, Cambridge, MA
2008 *The Canary Project*, Cleveland Museum of Natural History, Cleveland, OH
The Canary Project, Ho Science Center, Colgate University, Hamilton, NY
2007 *The Canary Project*, Museum of Science + Industry, Chicago, IL
The Canary Project, Sheehan Gallery, Whitman College, Walla Walla, WA
A History of the Future, National Arts Club, New York, NY
The Canary Project, Desert Living Center, Las Vegas, NV
A History of the Future, Santa Barbara City Hall, CA
2006 *The Canary Project*, Everson Museum of Art, Syracuse, NY

GROUP EXHIBITIONS

2016 *Rare Bird*, Berman Museum, Collegeville, PA
2015 *Social Ecologies*, Gallery at Industry City, Brooklyn, NY
Hy-brasil, TULCA Festival of Visual Art, Galway, Ireland
Sacramento Meditations, Verge Center for the Arts, Sacramento, CA
2013 *Pirate Cinema*, Venice Biennale - Maldives Pavilion, Venice, IT
Psychic Geographies, Everson Museum - Urban Video Project, Syracuse, NY

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GROUP EXHIBITIONS (*cont.*)

- 2013 *Trouble the Water*, Legion Arts, Cedar Rapids, IA
- 2012 *Terra Cognita*, Noorderlicht Photo Festival, Belvedere Museum, Netherlands
Zoet&Zout: Water en de Nederlanders, Kunsthal Museum, Rotterdam, Netherlands
- 2011 *Their World is Not Our World*, Light Work, Syracuse, NY
To the Stars on the Wings of an Eel, Gowanus Ballroom, Brooklyn, NY
Public Notice, Ed.Varie, New York, NY
Fieldnotes From the Gowanus, The Old American Can Factory, Brooklyn, NY
Graphic Design: Now in Production, Walker Art Center, Minneapolis, MN (traveling to Cooper-Hewitt, National Design Museum, Governors Island, NYC in 2012 and the Hammer Museum, Los Angeles, CA and Contemporary Arts Museum, Houston, TX in 2013)
Fieldnotes From the Gowanus, Sheila C. Johnson Design Center, NYC
You Are Here, Community Folk Art Center (CFAC), Syracuse, NY
Currents: Art and the Environment, Courthouse Galleries, Portsmouth, VA
- 2010 *Why Design Now?*, Cooper Hewitt National Design Museum, New York, NY
Tragedy of Beauty, Exit Art, New York, NY
EARTH WORKS, Hagedorn Foundation Gallery, Atlanta, GA
- 2009 *Canary Project Works on Climate Change 2006-2009*, SoFA Gallery, University of Indiana, Bloomington, IN
Economy of Scale, Hemphill Fine Arts, Washington, DC
Green Sight + Sound, Mina Dresden Gallery, San Francisco, CA
- 2008 *Climate Change: Ecology, Media and the Arts*, Cambridge University, UK
Aqueous, Carroll Square Gallery, Washington DC
Waste Not Want Not, Socrates Sculpture Park, Queens, NY
The Canary Project, Gensler, Washington DC (commissioned)
Sound the Alarm: Landscapes in Distress, Wave Hill, Bronx, NY
The Canary Project, Clifford Gallery, Colgate University, Hamilton, NY
- 2007 *Albedo Cloud*, City Sol Festival, New York, NY
Increase Your Albedo! Sarah Meltzer Gallery, New York, NY
- 2006 *ARTECH: Art, Technology, Science and Society*, PonteVedra, Spain
Dimensions of Change, Crane Arts Building, Philadelphia, PA
- 2005 *Speechless*, BLISS, Barcelona, Spain
- 2004 *Limousine II*, Dumbo Arts Festival, Brooklyn, NY
- 2003 *AAF Show*, New York, NY (Presented by Sara Nightingale Gallery)
Projected Narratives, Sub Tonic, New York, NY
- 2002 *Ashokan, NY*, Sheehan Gallery, Whitman College, Walla Walla, WA
Yarn 2002, Cooley Gallery, Reed College, Portland, OR
Turf War, BAKTUN, New York, NY (projections)
- 2001 *Concurrence III*, Cannon Gallery, Peace College, Raleigh, NC

PUBLIC ART

- 2013 *Ideas City Festival*, New Museum, NY
- 2011 *Climate Walk*, (with ZKM | Karlsruhe) Akademie der Künste Berlin, Plenary Hall, Berlin, Germany
- 2010 *Double Blind*, (with Illges Gallery, Columbus State University) *History of the Future* photographs on four billboards, Columbus, GA
Umnqusho, as part of 350.org's eARTh project, Cape Town, South Africa
- 2009 *Green Patriot Posters*, billboard, Dorchester, MA
- 2008 *Green Patriot Posters*, bus ad campaign, Cleveland, OH
- 2007 *Albedo Cloud on Little West 12th*, New York, NY
Albedo Cloud on the East River, New York, NY
- 2006 *The Canary Project*, (with the Denver Museum of Contemporary Art, Creative Acts that Matter Program), bus ad campaign, Denver, CO

GRANTS AWARDED THE CANARY PROJECT

- 2015 The Compton Foundation
Rockefeller Family Associates
Outrider Foundation

(continued)

Susannah Sayler & Edward Morris GRANTS AWARDED THE CANARY PROJECT

917.330.2221 (sayler)	2014	The Compton Foundation
646.226.6616 (morris)		The Foundation for Contemporary Arts 2014 Light Work Grant
susannah@canary-project.org		David Rockefeller Fund Grant
edward@canary-project.org		Rockefeller Family Associates
www.canary-project.org		Anna-Maria & Stephen Kellen Foundation
www.history-of-the-future.com	2013	Rockefeller Family Associates
		David Rockefeller Fund Grant
	2012	Light Work Grant
		Rockefeller Family Associates
	2011	Rockefeller Family Associates
	2010	Rockefeller Family Associates
	2009	Rockefeller Family Associates
	2008	The Brooklyn Arts Council
		The George Gund Foundation
	2007	Rockefeller Family Associates
		Rockefeller Family Associates
	2006	The Compton Foundation
		Rockefeller Family Associates

LECTURES / PUBLIC APPEARANCES

TULCA Dialogs, Galway, Ireland, November 2015

Art and Activism (panel), Lubin House, New York, NY, January 2015

Third International Art + Environment Conference, Nevada Museum of Art, Reno, NV, October 2014

Visiting Artist: Global Positioning Studies Program Lecture Series, School of Art and Design at West Virginia University, Morgantown, WV, October 2014

The Illustrated Guerrilla, Harvard Graduate School of Design, Cambridge, MA, Jan. 2014

Visiting Critic: Urban Adaptation to Climate Change, Harvard Graduate School of Design, Cambridge, MA, January 2014

Art Means Business Conference, Durham, UK, November 2013

The Productive Value of Contemplative Work, Sensing Change Conference, Center for Contemporary History and Policy, Philadelphia, PA, November 2013

Collecting the Future Conference, American Museum of Natural History, New York, NY, October 2013

Why Resiliency Now? (A Modern Primitive Exchange), Imagining America Conference, Syracuse, NY, October 2013

Intersections Between Design + Politics Symposium, Syracuse University School of Architecture, Syracuse, NY April, 2013

Three Ecologies: Art and Activism, New York University - Galletin, NYC, NY, February 2013

Three Ecologies: Art and Activism, Whitman College, Walla Walla, WA, February 2013

America's Most-Wanted Eco Posters, Cooper Hewitt National Design Museum, New York, NY, August 2012

Percent for Art, City Hall Commons, Syracuse, NY, May 2012

Fieldnotes From the Gowanus, The Old American Can Factory, Brooklyn, NY, April 2012

Creative Energy: Renewing the Fight for Renewables, SxSW, Austin, TX, March 2012

Climate Cultures, Massachusetts College of Art, Boston, MA, March 2012

Capturing the Public: The Role of Art in Climate Change Discourse, Potsdam-Institut für Klimafolgenforschung (PIK), Potsdam, Germany, January 2012

What Ifs: Climate Change and Creative Agency, Sheila C. Johnson Design Center, Parsons - The New School for Design, New York, NY, October 2011

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LECTURES / PUBLIC APPEARANCES (*continued*)

The Canary Project, Courthouse Galleries, Portsmouth, VA, May 2011
The Canary Project: Art and Media that Deepen Public Understanding of Climate Change, SU Showcase, Syracuse University, Syracuse, NY, May 2011
Ideas in Action, NYU, New York, NY, February 2011
Disaster Proofing Symposium (panel), Syracuse School of Architecture, Syracuse University, Syracuse, NY, February 2011
33 Provocations on Climate Change, Syracuse University, Design Odyssey, Syracuse, NY, October 2010
SEA (Social-Environmental Aesthetics) in conversation with poet, James Sherry, Exit Art, New York, NY, July 2010
Fear and the Culture and Planning, Sense of Place, Amsterdam, The Netherlands, June, 2010
Communicating Climate Change, Boston Society of Architects Lecture Series, May 2010
33 Provocations on Climate Change, Columbus State University Department of Art, Columbus, GA, January 2010
33 Provocations on Climate Change, Kenyon College, Gambier, OH, October 2009
33 Provocations on Climate Change, Indiana University, Department of Fine Arts, Bloomington, IN, September 2009
ext and Context, Arsenal Art Center, Watertown, MA, April 2009
Communicating Climate Change, Colgate University Center for Ethics and World Societies, Hamilton, NY, November 2008
Hope and the Issue of Climate Change, MIT Writing Department, November 2008
Climate Change and Healthy Neighborhoods, Harvard University Graduate School of Design, Cambridge, MA, October 2008
Representing Climate Change: Ecology, Media and the Arts, Cambridge University, UK, October 2008
The Canary Project, Bennington College, Bennington, VT, April 2008
Make It Better, RISD, Providence, RI, March 2008
The Canary Project, The Churchill School, New York, NY, February 2008
Art and Art History Lecture Series, Colgate University, Hamilton, NY, January 2008
Climate Change: Science, Culture and the Regional Response, Fordham University, New York, NY (panel with Andy Revkin of the New York Times) January 2008
The Art of Climate Change, Good Magazine Pop-Up Community Center, OpenHouse Gallery, New York, NY, December 2007
POLAR: Fieldwork & Archive Fever an Interdisciplinary Symposium, British Library, London, UK, November 2007
Climate of Concern, Chicago Humanities Festival, Chicago, IL, (joint lecture with Elizabeth Kolbert of *The New Yorker* magazine) November 2007
The Canary Project, Museum of Science and Industry, Chicago, IL, November 2007
Celebrating the HighWaterLine Project, The Can Factory, Brooklyn, NY, October 2007
Go Ahead and Touch It! CitySol, New York, NY, July 2007
The Canary Project, Brooks School, North Andover, MA, May 2007
Art, Technology, Science and Society, ARTECH 2006, Ponte Vedra, Spain, November 2006
The Canary Project, Denver Museum of Contemporary Art, Creative Acts that Matter Program, Denver, CO, July 2006
The Canary Project, The Neighborhood School, New York, NY, May 2006

PUBLICATIONS + EDITORIAL: SAYLER / MORRIS (*selected*)

Curating the Future: Museums, Communities and Climate Change, ed. Libby Robin, Jennifer Newell, Routledge, 2016

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Susannah Saylor & Edward Morris PUBLICATIONS + EDITORIAL: SAYLER / MORRIS (*continued*)

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The Yellow Rose and Other Rockaway Stories from Storm, self published, 2015

The Pensive Photograph: The Role of Art, Journalism and Activism in Imagining the Trauma of Climate Change (chapter in *Image Politics of Climate Change. Rendering Visible the Invisible*, ed. Dr. Thomas Nocke and Dr. Birgit Schneider) Columbia University Press 2014

The Aerial Microscope: Photography as a Tool for Diagnosis (chapter in forth-coming book titled *Ciphers* by Christoph Gielen) Jovis Verlag, Berlin, Fall 2013

Blank Stare, photo essay in *Making the Geologic Now*, ed. Jamie Kruse and Liz Ellsworth, Punctum Books, Brooklyn, NY 2012

In the Terrain of Water, exhibition essay on Anne Spirn, University of Pennsylvania, 2011

The Canary Project, photo essay in *Ecological Urbanism*, Lars Müller Publishers, Switzerland, 2010

"Destroy This Book," *Design Observer*, November 22, 2010

Green Patriot Posters, Metropolis Books/Distributed Artist Publishers, 2010.
(Co-editor and author).

Art and Culture Blog posts for GOOD magazine, Metropolis Magazine + Worldchanging

"Ruminations on Communicating Climate Change," *The Journal of Scientific Communication*, volume 7, issue 3, September 2008.

Edible Estates: Attack on the Front Lawn by Fritz Haeg. Metropolis Books, 2008. (photographs for Maplewood, NJ section of book.)

"The Atmosphere Is Less Than Perfect," *Tokion*, Issue 52, April:May, 2006.

"O it was enough..." Arndt & Partner Gallery, Zurich, 2006.
(Catalog essay for a show of paintings by Tam Ochiai).

"Nueva Orleans tras la furia de Katrina", *Mu Magazine*, January 2006.

Tail Tale, Team Gallery and Little More, New York, NY, 2005. (Translator)

The Field of Aki, Crab Quill Press, Walla Walla, WA, 2004. (Co-designer, introduction and translation)

Resurrection, edited by Jon Santos. Published by Common Space, New York, NY, 2000

Peach Blossom Fish: Selected Poems of Chang Ch'ung-Ho, Crab Quill Press, Walla Walla, WA, 1999 (Translation)

BIBLIOGRAPHY (*selected*)

Accessing the Anthropocene, *Conveyor Magazine*, ed. Christina Labey, September 2015

Eclipse (review), *Sculpture*, William Fox, September 2015

Post Human, *Art Ltd Magazine*, George Meirod, November 2014

Eclipse, *Orion Magazine*, Elizabeth Kolbert, November 2014

Art & Ecology Now, Andrew Brown, *Thames & Hudson*, May 2014

The Canary Project, *REVOLVE Magazine*, Fall 2013

Changing Climate, *British Journal of Photography*, March 2013, Lauren Heinz

Photographing Climate Change, *New Yorker Magazine Photo Booth*, Jan. 7, 2013

War Posters, *Sustainable Posters and Street Art*, Paul Gough, *Print Quarterly*, 2012

The Canary Project, *Syracuse University Magazine*, Spring 2012

Graphic Design: Now in Production (exhibition catalog), Walker Art Center, Minneapolis, MN, 2011

The Canary Project on the Gowanus Canal, Brooklyn Independent TV, *Caught in the Act*, aired Dec. 2, 2011, produced by Charlie Hoxie: <http://briccommunitymedia.wordpress.com/2011/12/02/the-canary-project-the-gowanus-caught-in-the-act/>

Green Patriot Posters, *The Guardian*, January 25, 2011

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BIBLIOGRAPHY (*continued*)

- A History of the Future: Capturing the world to come*, John A. Light, Need to Know on PBS, January 24, 2011
- Green Patriots Get Straight to the Message with Enviro-Friendly Poster Art*, PBS News Hour – Art Beat, January 6, 2011, Katherine Stevens
- Green Patriot Posters Reininvigorate Environmental Message*, Wired Magazine, November 25, 2010, Scott Thill
- Patriot Acts*, Metropolis, October 2010, by Michael Bierut
- Hot Mountain*, Design Observer, August 18, 2010
- Freeing the Canary*, Teaching and Learning Magazine (Indiana University), Fall/Winter 2009, Erica Knudson
- Art & Activism*, The Herald Tribune, Bloomington, IN, August 21, 2009
- Walking the Edge of a Blade of Grass: Art and Activism of The Canary Project*, Cora Fisher, Brooklyn Rail Magazine, Feb/March 2009 issue.
- ACTUS: Graphisme*, ETAPES, November, 2008 (vol. 162)
- The Creative Fight Vs. Global Warming*, Donato Raman, Vogue L'Uomo, July 2008
- Cool Views of Climate Change*, Jessica Dawson, Washington Post, July 4, 2008
- The Canary Project*, Peter Goldmark, Nomenus Quarterly, Summer Issue 2008
- Into the Coal Mine*, Adam Bright, GOOD Magazine, March/ April 2008
- Out There: A Street-Smart Guide to New York News and Newsmakers* Time Out New York, July 5-11, 2007
- Warning: Art! Arts in Climate Crisis*, Joni Taylor, DAMn Magazine (Brussels), Issue 11, May/June 2007
- Photographs Capture Cries from the Mine Shaft*, Maria P. Gonzalez, Walla Walla, Union-Bulletin, January 25, 2007
- Canary Project: Contested Space*, South African Journal of Photography, 2006